

## COMMUNITY NEWS - Tuesday 8 October 2024

### IPSWICH ARTS ASSOCIATION with CHRIS GREEN

Seeking something lighter by way of television entertainment, I switched on to an episode of the new BBC detective series, Ludwig. As an interested party to soundtrack music, I was intrigued by the use of the opening theme from Ludwig van Beethoven's Fifth Symphony. A nice touch I thought, so when the final credits came up, I looked to see the names of the composers of the soundtrack music. Now I may have missed it but Beethoven got no credit despite the end sequence of the episode underlaid by the final chorus from Beethoven's Ninth Symphony. Poor old Ludwig (the composer). He got no credit, so shame on the production company.

For that reason, if for no other I am going to plug the composer with this week's choice of recording. I like box sets because they take up space, but this particular one brings together three of the great works for choir and orchestra, Beethoven's *Missa Solemnis*, Brahms's *Ein Deutsches Requiem* and Verdi's *Messa da Requiem* conducted by Daniel Barenboim with the Chicago Symphony Chorus and Orchestra. Spread over 5 CDs, the recordings may take the listener back to the early 1990s, but the recorded sound provided in the Chicago Orchestra Hall more than does justice to the grandeur of these works, with a first-rate choir and some distinguished soloists (Erato 2564 66320-2).

So to "live" events, and this week certainly offers many opportunities for "free" entertainment starting with Thursday's Ipswich Town Concert featuring the acoustic folk group, Wildflowers. They perform at 1pm in Museum Street Methodist Church, Blackhorse Lane, Ipswich. Refreshments are available from 12.30pm, and then on Sunday 13 October at 3pm, you can enjoy the playing of wind and brass ensembles from Trianon Music Group. That one-hour performance takes place at St Andrew's Church, Rushmere St Andrews as part of their autumn series of five concerts.

The previous day, the Wolsey Orchestra gives a concert at the Ipswich Corn Exchange when they are joined by choristers from the Royal Hospital School in Holst's *The Planets*, with other music used in sci-fi films from John Williams's *Star Wars* to Johann Strauss II *The Blue Danube*. The concert on Saturday 12 October starts at 7.30pm and tickets can be booked through Ipswich Theatres. The same day, the Ipswich Chamber Choir are organising a workshop. They invite singers to the workshop conducted by Music Director Benedict Collins Rice. The workshop is St Andrew's Church Rushmere, IP5 1DH. The focus will be J.S. Bach's

*St Matthew Passion*. ICC will be performing this work on 05 April 2025 at Snape Maltings and it will be the culmination of the choir's four-year Bach Cycle, performing one passion each year. Registration for the workshop starts at 10am and costs £25, under 30s £12.50. To apply visit [www.ipswichchamberchoir.org.uk](http://www.ipswichchamberchoir.org.uk) or for information contact [ipswichchamberchoir@gmail.com](mailto:ipswichchamberchoir@gmail.com)

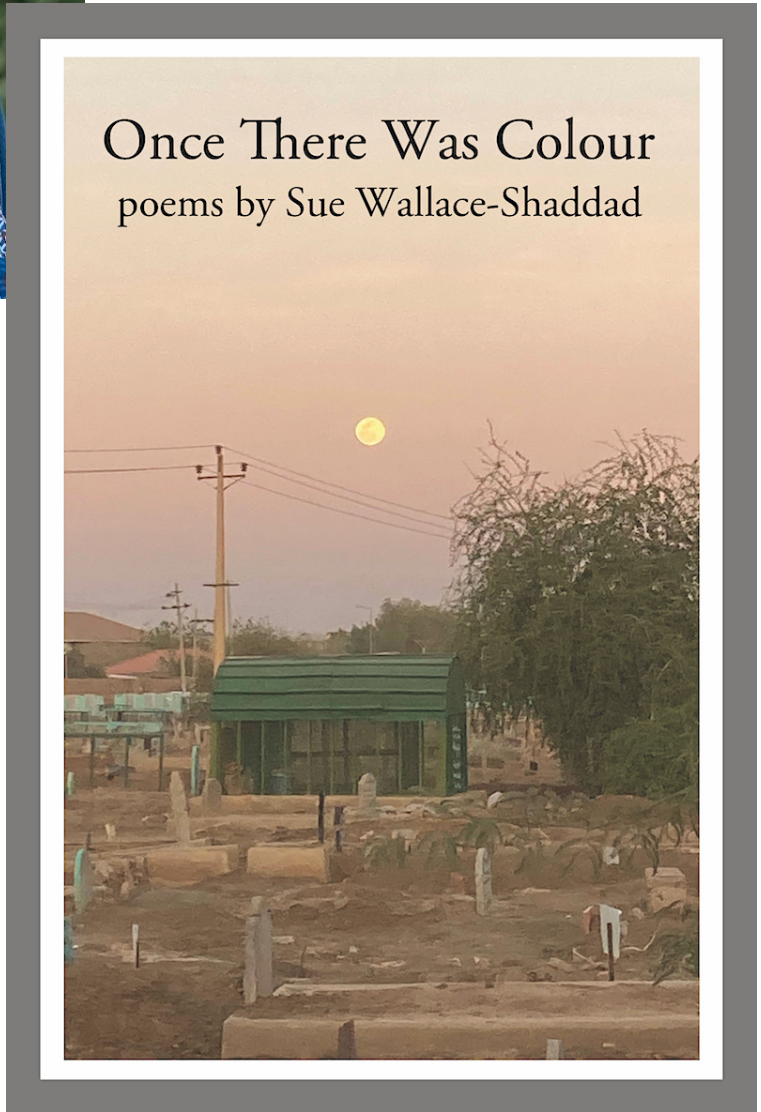


*Ipswich Chamber Choir in rehearsal. Credit: ICC.*

There are some talented creative folk within the Trustees of Ipswich Arts Association, and one of them has a new pamphlet of poetry to be launched in Ipswich on 17 October. Ipswich-based Sue Wallace-Shaddad is amongst them and her collection, *Once There Was Colour – Poetry on the crisis in Sudan* is being launched this month. Sue had a long career with the British Council and achieved an MA in Creative Writing from the University of Newcastle. Apart from being a Trustees of the Ipswich Arts Association she is also Secretary of the Suffolk Poetry Society and has published many poetry collections, some of which have been shortlisted for major awards. The latest, published by the independent publisher, Palewell Press costs £7.50 and is available from Amazon (ISBN: 978-1-911587-85-9).



*Sue Wallace-Shaddad.*



If you have a story to share with other organisations, please email IAA chairperson, Professor Chris Green at: [cjc.green@talktalk.net](mailto:cjc.green@talktalk.net)

