

## COMMUNITY NEWS - Tuesday 16 July 2024

### IPSWICH ARTS ASSOCIATION with CHRIS GREEN

Spare a thought for the directors of non-professional theatre companies, and for conductors for that matter who might have long planned a rehearsal last week or this past weekend only to find that it coincided with the semi-finals and then the final of the UEFA Cup. I for one had already been affected by the coincidence of the General election with a choir rehearsal. I would like to think, that all the people who were absent from that rehearsal were out casting their votes, but who knows? As I write this week's column, we wait in anticipation for England to face up to Spain and I think it was very timely that King Charles should message the England team asking them to avoid a winning goal in the last minute of scheduled time, and certainly to avoid penalty shoot outs. All for the sake of the national heart rate.

And on that subject, my heart-rate has been monitored as I have progressed through two weeks of rehearsals for Trianon Music Group's "big show" at Snape Maltings on Saturday 14 September. Bearing in mind that twelve months ago, my wife was told by the hospital consultant that I had 48 hours to overcome sepsis, with the question of what then? All of this followed by accidents taking place whilst in hospital including a broken arm which I am now having to raise hundreds of times each rehearsal. But it is worth it when faced with a programme like *Sea Fever* which includes John Williams's *Flight to Neverland* from *Hook*, and the *Sea and Sinbad's Ship* by Rimsky Korsakov.



*Hook, Dustin Hoffman & Robin Williams. Credit: Sony Pictures*

It so happens that a reissue of Rimsky-Korsakov's *Scheherazade* coupled with a suite of movements from Smetana's *The Bartered Bride* has been reissued on the Vox label. This audiophile recording by the St Louis Symphony Orchestra conducted by Jerzy Semkow in the

former work, and Walter Susskind in the Cech suite. Recorded back in 1975 and 1976, the remastering is truly remarkable with a clarity that emphasises the legendary work of the original recording team (Vox -NX-3043CD).

Martlesham Brass are in action this coming weekend. Players are looking forward to two events: the Intermediate Band is performing at Martlesham Village Fete on Saturday 20th July - hear them at 3.00pm. There is another chance to hear the Main Band at 'Brass on the Grass' in The Arboretum, Christchurch Park, Ipswich on Sunday 21st July at 2.30pm. I hope the weather is favourable for them after the downpours experienced during Ipswich Music Day at the beginning of this month.



*Martlesham Brass. Credit: Martlesham Brass*

One of the venues used by Ipswich Arts Association each year for Ipswich Music Day is St Margaret's Church, at the end of Soane Street. A lovely church that has great resonance for me for it is where my parents were married in the first year of the war. There is to be a concert to raise funds for the west window, and that will take place on Sunday 25 August, so this is good notice to book it in your diary. The window is in need of urgent repair, and so the sum raised from a concert to be given by the Gainsborough Quartet will be more than welcome. The concert starts at 3pm and will include some well-known pieces by composers including Mozart and Elgar. Entry is free, which means be generous with the retiring collection. There will be refreshments available after the concert and parking is available in St Margaret's VAP School, Bolton Lane, Ipswich IP4 2BT



*St.Margaret's Church, Ipswich. West Window.*

If you have a story to share with other organisations, please email IAA chairperson,  
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